



Adolfo Agorio

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ADOLFO AGORIO <i>Man of letters.</i> ADOLFO AGORIO, the son of Enrique Agorio and Isabel Irigoyen, both of Uruguay, was born on the fifteenth of September, 1888, at Montevideo, and was educated partly at the University there, partly at that of Buenos Aires. He began to acquire a reputation in 1914 by his contributions to the daily paper <i>El Día</i>, of Montevideo, in which he discussed the events associated with the European War, taking the side of the Allies. His work showed breadth of ideas and a capacity for analysis, which favourably impressed his readers in <i>El Día</i>, in <i>La Nación</i> of Buenos Aires, and in other periodicals both in South America and Europe, where several of his articles have been translated into various European	
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languages. For a time he taught philosophy, but is now a member of the council of administration of Posts and Telegraphs. In 1920 he made a voyage to Europe to represent his Government at the seventh Universal Postal Congress, held at Madrid.

Up to the present time Señor Agorio is the only writer in South America who has obtained the honour of being appointed a member of the Academy of Men of Letters of France. Of the eighty foreign members of this body he is the youngest.

He is the author of the following works : *La Fragua*, questions relating to the European War, 1915; *Fuerza u Derecho*, moral aspects of the Great War, 1916; *La Sombra de Europa*, 1917; *L'Amérique Latine et la France*, 1917; *La Bicki Ubura*, 1920.